ANALYSIS OF CURRENT WOODWORKING INDUSTRY TRAINING FOR ARTISTIC DEVELOPMENT ACTIVITIES

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This paper deals with distribution function Artists designers and design engineers in the art design , increasing their impact on production and demand , economics and culture. It is about the development of styling products through industrial organization subject environment , connected with economic, cultural , logistical and social conditions of society. Infinitely varied world of creativity as the most diverse spiritual and practical activities . Innovation and innovation – a necessary aspect of development and cognitive , theoretical and transformative , practical activity , the development of society as a whole. Ultimately, at the heart of creativity and creative activities are social needs that arise in scientific knowledge and practice, the solution of which involves going beyond the achieved level of knowledge or beyond the existing level of technology.

Constructive Creativity is a complex set of intellectual and practical action. The term " design " (from the Latin word construere – building) means any structure , harmonized determined appropriate locations of the various items, parts of items.

Businesses and manufacturers of woodworking industry and machine builders are increasingly turning to the labor market in search of highly skilled engineering and engineering technology majors related to the cultivation of forests, logging , woodworking and furniture industries.

Recently, the economy of our country took some positive changes. Among the industries that are involved in this positive attribute and artistic design.

Keywords: artistic design, wood technology, creativity

Background. Creative design activities aimed at improving the human visual environment created by means of industrial production, this is accomplished by bringing into a single system functional connections of visual systems and individual products, their aesthetic and performance characteristics.

Artistic design - an integral part of the process of creating a modern industrial products intended for direct human use, it is in contact with creative engineers - designers, technologists and other experts and aims to promote the fullest regard to the requirements of consumers and increase efficiency [1].

The purpose of the article - to consider the current state of training of specialists woodworking industry to art and design activities. An analysis of previous studies and the main material.

Professional training of bachelors woodworking technologies should be directed to the formation of the individual professional , capable of creative work, professional development, innovative search, development of new technologies and their introduction into production , people of high education and morality , energetic , mobile and competitive on the domestic and European labor market.

Investigate the issue of teacher training in higher education devoted a significant amount of research papers on pedagogy and psychology (A. Abdullina , P. Archangel , E. Barbin, G. Vasyanovych , S. Goncharenko , N. Dem'yanenko , A. Dubasenyuk , and . Zyazyun , N. Kuzmin , V. Molyako , A. Piechota , W. Fisher , V. Slastonin , V. Semychenko , S. Sysoiev , L. Fomich Tsokur A. , A. Shcherbakov).

The problem of the creative personality, her art and design education and aesthetic education in terms of higher navchalnohozakladu covered in the scientific writings of talker , D. Yelnikova , A. Smith, B. Cousin , B. Male, N. Mitropolsky , M. Rostovtsev, IN . Sidorenko , D. Thorzhevskoho , S. Shorokhova .

In recent times, artistic design and development has been recognized by being an integral part of the design process of industrial products, it is studied together with the technical construction. Recently, increasing demand for expertise

in this profile, increased demands on the characteristics of their learning. Art and design education is multifaceted , combining different disciplines : aesthetics, engineering, technology, ergonomics , economics, life safety and others [2].

Problems of improving the design of training devoted to research Korzhavin T. , V. Petrov , M. Silaeva , O.Suhak .

Different approaches to design and technology and art and design teaching activities identified in studies by L. David , S. Karnaukhova , S. Salamatovoyi .

Some aspects of the study of art and decorative and applied activities discussed in the writings of teachers and researchers NA Rostovtsev , A. Tarasova , A. Hvorostovoyi and others.

The issue of creative talent in the arts and design or applied activities are devoted N. beam , J. Sartanova , I. Fadeev.

In terms of the introduction of multi- staff training , according to the Bologna Declaration, special importance is the problem of updating the content of training future teachers of technology to professional educational activities and ensure their competitiveness in the labor market. Therefore , the problem plays an increasingly important role in the theory and practice of preparing future teachers technology education [3].

The issue of intellectual creativity personality covered in the works of foreign and domestic masters psychology (H. Eysenck , B. Ananev , V. Bekhterev , LS Vygotsky , G. Batyshchev , V. Druzhynin , A. brawn , Kohler , A. KN , W. Molyako , V. Ovchinnikov, Potebnya , S. Rubinstein, B. Romenets , Y. Ponomarev, M. Torrens , M. cold, etc.).

The problem of creativity in its general philosophical context is seen in the dissertations Bosenko V. , N. Gryschenko B. Novikov and others. The system of training, personality development of students as the subject of innovative educational processes, its scientific and creative style of thinking have been analyzed in A. Andreev , T. Martsynkovskoyi , S. Smirnov , V. Slastonina , J. Fokin , et al. The formation of a creative personality in the teacher training course dedicated to the study Volobueva T. , N. Kichuk , A. Kobernik ,

M. Potashnik , S. Sysoev , V. Steshenko , D. Thorzhevskoho , D Chernyshevsky. , et al.

In Ukraine, the construction of furniture based on the best traditions of art technology known art centers woodworking Ukraine , in particular, the experience of such famous masters carving as V. Guz , W. Devdyuk , V. the Cabinet , S.Korpaniuki , M. Mehedynyuk , M. Tonyuk ; Tymkiv M. , J. Shkribliak , Lemko thread - M.Barna , I. Illiash , I.Kischak , Andrew and Mr. Krakowski , B. Odrekhivsky , P. Suhorskyy and others, Jaworowski zholobchastovybirnoho thread - M. Kanarchyk , S.Melnyk , Patyeyev D. , J. Stanko , and others, contour thread M.Bumba , J. Prince M.Shportyak ; tryhranchastoho thread - I. Aryvanyu , V. Pumpkin , M. Zatserklyanyy , A. Koloshyn , V.Nahnybida A. Oleshko, Halabudnyy J. , P. Yukhimenko , surround carving - I. Pinsel , M.Poleyovskyy and artist of the diaspora M. Chereshnovsky ; Petrikivsky G. Isayev , T. Pat , F. punk Pikush A. , M. Timchenko and others [4].

In terms of operation informative civilization further socio -economic development of Ukraine is largely dependent upon the effectiveness of the system of higher education, which creates specific conditions and opportunities for the formation of skilled labor , and consequently - the innovative development of the economy of the state. In turn , the very field of higher education requires a transformation of its own processes for both individual aspect of art design .

Businesses and manufacturers of woodworking industry and machine builders are increasingly turning to the labor market in search of highly skilled engineering and engineering technology majors related to the cultivation of forests , logging , woodworking and furniture industries.

Preparing future teachers should be directed to the active search for innovative forms and methods that promote not only teaching students of art reflect reality in vivid images with a reproduction of objective properties of the real world , but also to form the capacity for emotional and sensory perception of objective reality .

In this context, the importance meaningful artistic design as a form of artistic

and creative activities, which are solved by means of the aesthetic , functional , operational , technological and economic challenges of shaping and aesthetic foundations of man's relationship to the world , and thus the integrity and harmony of its development.

The aesthetic nature of art and design activities helping to bring about an adequate level of aesthetic , artistic , intellectual and moral development of students and the formation of their art and design skills and abilities to create a harmonious environment. Indeed, in the course of art and design activities in the classroom , students independently make some changes , both in art and in technological processes for production of future products , the end result of which are products, which already has an artistic image as a kind of emotional sensual response to reality [5].

Despite the magnitude of the research on the theory and methods of vocational training is updated a number of contradictions between: increase labor market for specialists able to effectively carry out the work of the woodwork and an insufficient level of formation prfesiynoyi their competence , the need of development in university students ability to styling and lack of preparedness of the majority of teachers in this type of activity, the need to use the potential of professional disciplines in the content of training future specialists and not a full account of his learning process in higher education.

Conclusions. Thus, the formation of intellectual and creative potential and competencies related to the artistic design of future professional woodworking industry remains poorly studied in the general flow of educational research, which increases the relevance of the allocation of the subject in a separate direction.

Prospects for future research is to determine the theoretical - methodological bases of training future teachers of higher educational institutions of I-II accreditation styling.

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