

# HUMANISTIC VIEWS IN THE BASIS OF TALENTS TRAINING BY S. SUZUKI.

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*Harmonious personality, humanity, imagination, personality's creative orientation, creativity.*

Article reveals the essence of humanistic views of Japanese music pedagogue Shinichi Suzuki. He defines the main objective of training as an influence on child's character formation through love, respect, creativity, imagination. S. Suzuki pays special attention to child's personal enhancement through optimization of its inner disposition by game and natural interest towards the world. In fact, he evolves the philosophy of socialization and personal enhancement, based on the belief that every child has a great potential and sensible assistance for fully reveal is needed. So what Suzuki calls the classical approach to talent training is, in fact, kind of ideological principle that should guide educators in their work to assist individual discovering themselves, showing extraordinary abilities. As a humanist, Japanese pedagogue regards person as a value for which society's development happens and insists on the necessity of worthy basis creation for its essential forces development to form a harmonious personality that will be able to find its place in life. In this regard, the article specifies a number of concepts related to the term "harmonious personality".