

**РОЛЬ ПРОФЕСІЙНОЇ ТВОРЧОСТІ В СИСТЕМІ ПІДГОТОВКИ
МАЙБУТНІХ ФАХІВЦІВ
РОЛЬ ПРОФЕССИОНАЛЬНОГО ТВОРЧЕСТВА В СИСТЕМЕ
ПОДГОТОВКИ БУДУЩИХ СПЕЦИАЛИСТОВ
ROLE OF PROFESSIONAL WORKS IN THE FUTURE TRAINING
SPECIALISTS**

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навчальними закладами**

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***Анотація.** Визначена суть професійної творчості, як складової підготовки майбутніх фахівців. Обґрунтовані умови формування професійної творчості. Встановлена відповідність суб'єктивних властивостей, схильностей, здібностей людини характеру професійної діяльності. Розкрити взаємозв'язок ефективності професійної підготовки та застосування творчого підходу.*

***Ключові слова:** професійна творчість, професійна діяльність, фахівець, підготовка, вищий навчальний заклад.*

***Аннотация.** Определена суть профессионального творчества, как составляющей подготовки будущих специалистов. Обоснованы условия формирования профессионального творчества. Установлено соответствие субъективных свойств, склонностей, способностей человека характеру профессиональной деятельности. Раскрыты взаимосвязь эффективности*

профессиональной подготовки и применения творческого подхода.

Ключевые слова: *профессиональное творчество, профессиональная деятельность, творческий потенциал, специалист, подготовка, высшее учебное заведение.*

Abstract. *Professional creativity is an intellectual, emotional and volitional and practical process of labor activities, which is characterized by orientation, organization, the ability to find new, unconventional, original, rational, optimal special tasks and practice their potential in a problematic situation at work.*

Special importance is given to future professional orientation. That becomes the determining factor that defines the activities of professional orientation. The focus should be understood as a set of stable life goals and motives of the person which are based on its needs and outlook, which appear in the activity. In the context of training of future professionals professional orientation is an important, showing in relation to the profession. First of all, professional orientation and professional environment in accordance with its social and historical factors in the development of society, especially the professional activities of its hierarchy in the general range of professions. Formation of professional orientation forms the main content of self-identity in social and industrial relations.

Thus, a necessary condition for the formation of professional work is a combination of subjective properties, aptitudes, natural abilities for the profession. The presence of such dispositions ensures the success and creative problem-solving of professional tasks.

It should be emphasized that the basis of creativity is the individual characteristics of the expert as a result of the main regulators and professional works of modern person.

Key words: *professional work, professional creativity, expert training, higher education establishment.*

Background. The problem of training of future professionals is urgent and requires searching of different ways to deal with it as a result of the searched of extensively and developing the content, forms and methods of their training. One

aspect of training that is of primary importance is the development of creative specialist. It should be noted that professional activity is impossible without solving creative problems without understanding and awareness of the need to attract individual creativity. The modern person must quickly adapt to the new conditions that are not possible without the creative component of training. Nowadays, the use of creativity to the performance of professional duties is also the condition and the rate of renewal of labor intensive specialist. The problem of the creative potential of human resources of the country is urgent and requires constant attention from the state. As a result, the problem is reflected in a number of regulations. Specifically, State National Program "Education" observes that due attention should be paid to the development of creative thinking and intellectual capacity of future generations [1]. The "Concept of lifelong education system," emphasizes the role of creativity in the formation of personality and its development objectives. The role of creativity in the system of training shows the Decree of the President of Ukraine "On the National Strategy for the Development of Education in Ukraine for the period till 2021". The efforts of education authorities, scientific and methodological support services for the entire society and the state should focus on implementing the strategic directions of education overcome these problems, the performance of future challenges , including notes and also to create a framework for professional development and work [6].

An analysis of previous studies. Training of specialists takes place in educational establishments is therefore appropriate to consider professional work in the context of educational work of higher education. The problem of the creative activity of students was seen in studies of various researchers.

For example, V.S Bezrukov, M.N. Berulava, A.S. Elkin, J.S. Tyunnykova studied the condition to enhance the cognitive, research and creative activity of students to substantiate the need for the integration of general, general engineering and special disciplines. Features of special subjects in terms of creative work by students in the work of A.I. Vlaznyeva, M.G. Harunova, A.G. Golovenko, N.Y. Ermylovoyi, M.M. Zinovkina. Methodological principles and technology to

develop professionally oriented tasks and their use to enhance the educational and creative activity of students are considered by Z.M. Bolshakov, G.D. Bukharov, P.I. Pidkasystyi, L.M. Troitskyi, N.E. Erhanova. In studies of S.A. Baryhina, V.P. Grishina, B.P. Gruzdeva, A.P. Samonova, A.A. Chernyshev features of training of future professionals for professional work in unusual and extreme situations are given. Development of professional creative professionals in a variety of training areas and specialties has always attracted much attention in the writings of scholars, including J.K. Babanskii, G.O. Balla, I.A. Zyazyuna, I.I. Kobylyatskoho, M.M. Potashnikov, I.P. Rachenko, S.A. Sysoev, R.O. Skulskoho. It was revealed that the problem of professional creative future professionals, preparing them to creatively and professionally competent decision unusual production problems has not been developed. Thus, contradiction between the need to train future professionals for the professional creativity and a lack of clear understanding of professional creativity.

The purpose of the article – to determine the nature of professional work, as part of training of future specialists.

Presentation. Shaping the future of professional creative professional is seen as an objective of the creative process based on the following pattern: conditionality needs of socio-economic and cultural development of society, the priorities of reforming of vocational education in Ukraine; organic entry into the system of training of future specialists, line maintenance, forms and methods of training of the future specialists for professional creativity current level of psychopedagogy and practice; specificity and interdependence of the creative process patterns and peculiarities of the individual creative professional future [8]. Analysis of psychological and educational research of K.O. Abulkhanova-Slavskay, A.M. Aleksyuk, B.G. Ananov, M.O. Berdyaev, L.S. Vygotsky, G. Wallace, P.Y. Galperin, V.I. Hinetsynskyy, V.P. Davydov, P. Enhelmayyer, J. Efel, A.P. Ermolaeva, V.I. Zahvyazynskyy, I.A. Zyazyun, N.V. Kuzmin, L.M. Mitin, V.O. Molyako, O.H. Frost, V.M. Novikov, A.M. Piechota, J.O. Ponomarev, V.A. Romenets, V.V. Fishing, V.A. Semychenko, S.O. Sysoiev,

S.D. Smirnov, N.F. Talyzina, V.O. Tatenko revealed the basic features of professional work:

- objective causality of creative process;
- unity of motivational, emotional and volitional, intellectual, physical, bio-energy and practical components in a creative professional activity;
- conditioning of the problem situation of professional work;
- use of traditional, original, best, rational methods, tools and combinations thereof;
- focus on the subject of professional work to find a new way, receiving address emerging creative special tasks and their implementation in professional activities.

Thus, professional creativity is intellectual, emotional and volitional and practical process of labor activities, which is characterized by orientation, the ability to find new, unconventional, original, rational, optimal special tasks and the practical realization of its potential in a problematic situation at work. On the structure of the work in accordance with the professional of the future direction of special importance or specific activities. That becomes the determining factor that defines the professional orientation activities. The focus should be understood as a set of stable life goals and motives of the person are based on its needs and outlook, which appear in the activity. In the context of training of future professionals is important in professional orientation, showing in relation to the profession. First of all, professional orientation and professional environment depends upon social and historical factors in the development of society, especially the professional activities of its hierarchy in the general range of professions. Formation of professional orientation forms the main content of self-identity in social and industrial relations.

Thus, a necessary condition for the formation of professional work complies with subjective properties, aptitudes, abilities nature of the profession. The presence of such dispositions ensures success and creative problem-solving of professional tasks.

Based on the analysis of research of V.I. Zahvyazynskyi [2], we conclude that the system of professional training of specialists is oriented towards the development of professional work, if:

- implemented an emphasis on providing basic theoretical training, which results in the formation of a scientific world view and learn the fundamentals of science;
- the guidelines are aimed at enhancing the creative potential of students;
- activates the creative thinking of students;
- provided a positive attitude to the profession;
- conditions for professional learning.

In terms of functioning of creatively oriented training system of the future is the development of professional abilities that are important for the creative professional activity. In particular, the following capabilities are: defining alternative course of events, to compare different options in terms of positivity result, autonomy in decision-making, reflexivity.

Professional creativity as an important part of training of future professionals must be clearly delineated in theoretical and methodological research. The result of such research should be a generalization of the concept of professional creative future professionals.

It should be emphasized that the basis of creativity is the individual characteristics of the expert as a result of the main regulators and professional work of modern person.

The research indicates that the individualization of training is essential for the development of creative personality, and the formation of readiness for self-improvement and development of personal qualities is the general direction of the reform of teacher education [3].

Psychological determinants of creative professional activities typically include a good memory, the ability to focus clearly and logically express their thoughts, objectives, conclusions, assumptions, just thinking about difficult things to think about them in terms of familiar companion, a high intensity to generate

ideas, careful of filtering, the ability to synthesize data for overall picture, artistic temperament, ability to think easily without stereotypes, the ability to evaluate research results critically, especially their own, broad scientific outlook, familiarity with scientific and practical achievements in related fields; mindedness, high culture [5].

Conclusion. Training for professional creativity of future professionals is a requirement today. Because modern production requires such frames that are capable of generating new ideas, the formation of new values as the material and spiritual world as development and ways of production (production). Professional creation involves obtaining a unique result in the professional interests of the person. Result of creativity cannot derive directly based on the circumstances; a mandatory component is the presence of creatively active person. Thus, the creation of new values in the system of production can be achieved only if specially trained professionals, and this in higher educational establishments should be a factor that aims at the development of professional creative future professionals. Prospect for future research is to determine the pedagogical conditions of professional creativity of future professionals in higher educational establishments.

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